



**FLICORNO
D'ORO**

**XXI International Band Competition
Riva del Garda, 12th – 14th April 2019**

Organizers

Flicorno D'Oro Association
Corpo Bandistico Riva del Garda
Trentino Bands Federation

Artistic Direction

Marco Somadossi



Flicorno d'Oro

XXI Concorso bandistico internazionale

Riva del Garda

12th - 14th April 2019

ANNOUNCEMENT

CATEGORIES

5 CATEGORIES are foreseen:

EXCELLENCE CATEGORY
SUPERIOR CATEGORY
FIRST CATEGORY
SECOND CATEGORY
THIRD CATEGORY

and out of competition

FREE CATEGORY

The competition is open to all kind of bands regardless of the number of their musicians. The bands must be composed of amateurs, but each band can have professional musicians in a number not exceeding 10% of the total number of the ensemble members.

Under professional musicians is to understand: conservatory or music academy teachers, permanent staff members or under a minimum 12 month-period contract by bands or professional orchestras. The Organizer is entitled to check the identity of each band member at any time during the whole competition.

Each band can participate with only one group. The aggregation of third category musicians from two different bands is also possible.

Only wind and percussions instruments or instruments requested in the score are allowed. Every changement to the written band strumentation must be submitted to the Artistic Direction.



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Each band in competition must perform:

1) the chosen category compulsory piece on a original score:

EXCELLENCE CATEGORY:

Dario Tosolini, **CONCERTO PER BANDA**, Wicky, dur. 16:16

SUPERIOR CATEGORY:

Camillo de Nardis/F. Cesarini, **IL GIUDIZIO UNIVERSALE**, Mitropa, dur. 10:45

FIRST CATEGORY:

Luciano Feliciani, **OLD FOLK SONGS FROM ICELAND**, Scomegna, dur. 9:40

SECOND CATEGORY:

Maco Somadossi, **LAND OF FREEDOM**, Scomegna, dur. 7:15

THIRD CATEGORY:

Michele Grassani, **FABER SUITE**, Scomegna, dur. 8:40

2) a piece of own choice from the list published on www.flicornodoro.it. Pieces, that do not occur on this list must be submitted to the Artistic Direction.

Preceding it's contest performance each band is entitled to play a warm-piece not exceeding 3 minutes, which will not be evaluated by the Jury.

Bands taking part in the category **Excellence** – must perform a programme - including the warm-up, the compulsory piece and the piece of own choice – with an effective playtime of a maximum of 45 minutes and their stay on the stage must not exceed 50 minutes.

Bands taking part in the categories **Superior** and **First** – must perform a programme - including the warm-up, the compulsory piece and the piece of own choice – with an effective playtime of a maximum of 40 minutes and their stay on the stage must not exceed 45 minutes.

Bands taking part in the categories **Second** and **Third** – must perform a programme - including the warm-up, the compulsory piece and the piece of own choice – with an effective playtime of a maximum of 30 minutes and their stay on the stage must not exceed 35 minutes.

A penalty is foreseen for those who exceed the time allowed. The jury secretary has a stopwatch and will check the time between the first musician on the stage and the last musician leaving the stage.



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FREE CATEGORY

In the **free category**, bands receive privately and outside of the competition a written assessment by the Jury. The positive artistic and technical aspects of the ensemble are taken into consideration and suggestions will be given.

The participation in this category involves also an assignment judgement, so that the bands can see how their standard relates in terms of the 6 Flicorno d'Oro categories. Bands taking part in the **free category** must perform two pieces of their own choice based on an original score, one of it must be an original band composition.

Preceding it's performance each band is entitled to play a warm-piece not exceeding 3 minutes.

The programme - including the warm-up and the two pieces – must have an effective playtime of a maximum of 30 minutes and their stay on the stage must not exceed 35 minutes.

For the **free category** the jury will give a written judgement by the following criteria: tuning, quality and balance of the sound, technique and articulation, rhythmic and ensemble playing, dynamics and phrasing, interpretation.

No prizes are foreseen in this category



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APPLICATION

The enrolment fee is Euro 270- for each participating band and doesn't include the scores of the compulsory piece and the piece of own choice; the fee has to be sent to

FLICORNO D'ORO
VIALE DELLA LIBERAZIONE 7, P.O. BOX 54
I - 38066 RIVA DEL GARDA TN

Our bank details:

CASSA RURALE ALTO GARDA
VIA DAMIANO CHIESA 10/A
38066 RIVA DEL GARDA TN

IT BBAN V 08016 35320 000002145971
EU IBAN IT76 V080 1635 3200 0000 2145 971
Codice BIC CCRTIT2T04A

by **31st October 2018** together with the application form and the following documentation:

- an artistic biography of the band;
- the artistic curriculum of the conductor;
- a recent recording;

After the official confirmation and until **31st January 2019** the registration has to be completed with:

- a photo of the band (possibly lined-up as for a concert) as an .jpg file;
- 5 (five) original copies only of the score of the **piece of own choice** (of both pieces only in the Free Category). The organizers will not be held responsible for photocopied scores. After the competition, four original scores will be returned to the bands, a copy will be kept by the organizers;
- a stage plan of the band with number of chairs and music stands in each row.

Before **05th April 2019** one must send:

- online registration of each musician with personal data and the instrument played (MUSICIAN FORM available on the official website www.flicornodoro.it). Please advise if any musician plays as professional



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CONDITIONS OF PARTICIPATION

- a) The Artistic Direction decides which bands are admitted to the competition. Bands will be informed about the selection's results in writing form by **15th January 2019**. In case of rejection the enrolment fee will be fully refunded.
- b) The order of performances within the category will be determined by the Artistic Direction on the base of technical and organizational or artistic reasons.
- c) A conductor is not allowed to conduct more than one band in the same category, while a band can be conducted by two different conductors. A conductor is allowed to conduct two bands only if these are competing in different categories. The members of a participating band are not allowed to perform in other formations taking part in the competition in the same category.
- d) Any change regarding the musicians will be taken into consideration by the Artistic Direction and by the President of the Jury only if communicated in writing at the latest before the beginning of the competition (20th March 2018).
- e) If the number of participants in a single category is not sufficient, the Organizers may cancel that category.
- f) All rights of further use of films, videos, photographs and sound recordings taken during the competition are reserved to the Organizers.
- g) The Organizers are not responsible for any accident to persons or things during their journey or during the competition.
- a) Travel and accommodation costs are at the expense of the participating bands. In occasion of the Flicorno d'Oro our Association has reached an agreement with some hotels that offer special rates compared to the currently quoted price list. The hotels are informed about the competition program and are able to meet all your needs. If you book your stay through the travel agency Rivatour you will be entitled to some advantages, which include free entrance to the competition. See **HOTEL INFORMATION**.



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JURY AND ADJUDICATION

- a) The Jury is composed of internationally recognized band music experts.
- b) Each performance will be given a maximum of 100/100 points by each member of the Jury assessed by the following criteria:
 - 1. Tuning
 - 2. Quality and balance of the sound
 - 3. Technique and articulation
 - 4. Rhythmic and ensemble playing
 - 5. Dynamics and phrasing
 - 6. Interpretation

The Jury will also judge the conduction separately.
The task of the Jury is subjected to internal rules.

- c) The judgement of the jury is to be considered final and no appeal can be made.
- d) If a band exceeds the maximum performance time allowed and/or its stay on stage, 0,05 points will be deducted from the final score for each extra second.
- e) The bands which are not present at the established time without any valid justification will be excluded from the competition.
- f) The results will be announced at the end of the Competition.

For the **free category** the jury will give a written judgement by the following criteria: tuning, quality and balance of the sound, technique and articulation, rhythmic and ensemble playing, dynamics and phrasing, interpretation. The participation in this category involves also an assignment judgement, so that bands can recognize their level in comparison with the six Flicorno d'Oro categories. No prizes are foreseen in this category.



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PRIZES

- a) In each of the following categories a score classification will be drawn up. The band with the highest score will be awarded the title of category winner and will be given the price consisting in instruments provided by **Yamaha Music Europe** for the following value:

	1 st place
Excellence Category	Euro 4.000
Superior Category	Euro 3.500
First Category	Euro 3.000
Second Category	Euro 2.500
Third Category	Euro 2.000

- b) the second and third prize winner will receive instruments for the following value:

	2 nd place	3 rd place
Excellence Category	Euro 1.500	Euro 1.000
Superior Category	Euro 1.250	Euro 750
First Category	Euro 1.000	Euro 600
Second Category	Euro 750	Euro 500
Third Category	Euro 600	Euro 400

- c) All bands will receive a participation certificate;
- d) The band with the highest score over 90/100 points will be awarded the overall Flicorno d'Oro trophy.
- e) The organisers may award further prizes for outstanding performances or for conductors with particular artistic skills.
- f) The results will be announced at the end of the Competition; please notice that one person for band has to assist the prize giving ceremony otherwise the prizes will be send by post at your costs.



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APPLICATION FORM

Name of the band _____
Address of the band _____
Telephone _____ Fax _____ e-mail _____

Conductor's name and surname _____
Telephone _____ Fax _____ e-mail _____

Chairname's name and surname _____
Tel. _____ Fax _____ e-mail _____

COMPETITION:

CATEGORIES	NUMBER OF PARTICIPANTS	
Excellence	_____	Second Category _____
Superior	_____	Third Category _____
First Category	_____	

PIECE OF OWN CHOICE

Composer	Title	Duration	Editor
_____	_____	_____	_____

OUT OF COMPETITION:

CATEGORY	NUMBER OF PARTICIPANTS
Free Category	_____

PIECES OF OWN CHOICE

Composer	Title	Duration - Editor	Genre *
_____	_____	_____	_____

* original band composition, transcription, arrangement, or other

ENCLOSURES

TO SEND WITHIN THE 31st OCTOBER 2018

- Biographies of the band
- Artistic curriculum of the conductor
- Recent recording
- Copy of the payment of the enrolment fee

TO SEND WITHIN THE 31st JANUARY 2019

- Band's photo as an .jpg file
- 5 original copies of only the scores of the piece of own choice (of both pieces only in the Free Category)
- Band's plan on the stage

TO SEND WITHIN THE 05th APRIL 2019

- Online registration (with the online application form) of the musicians with complete list of personal data and instrument of each musician. Please advise if any musician plays as professional.

We fully accept all the conditions described in the announcement.

Place and date _____
The Conductor _____ The President _____

Please mail to:

FLICORNO D'ORO

VIALE DELLA LIBERAZIONE 7 - C.P. 54 - I-38066 RIVA DEL GARDA TN

Fax +39 0464 023828 - e-mail: info@flicornodoro.it



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STAGE PLAN

NAME OF THE BAND: _____

Please sketch your stage plan below including chairs and music stand position.

← 12 mt

← 8 mt

Conductor

No. of chairs required _____

Date _____

No. of music stands required _____

Please note that two helpers from your band must assist in setting the stage for your performance.



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GENERAL INFORMATION

- b) The Competition will take place in Riva del Garda in the Sala 1000 of the Palazzo dei Congressi; the other side events - parades, concerts, expositions - will take place in Riva del Garda and in other places of Garda Trentino. Participating groups will receive a detailed programme schedule.
- c) The entrance to the competition is subjected to a charge. If you book your stay through the Agenzia Rivatour - Incoming Travel Agency you will be entitled to some advantages, which include free entrance to the competition.



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HOTEL INFORMATION

For the Flicorno d'Oro our Association has reached an agreement with some hotels that can offer special rates compared to the currently quoted price list.

Please book through:

	RIVATOUR Riva del Garda Fierecongressi	Incoming Travel Agency Parco Lido I 38066 Riva del Garda (TN) Tel. + 39 0464 570370 Fax + 39 0464 555184 info@rivatour.it - www.rivatour.it
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The booking through our agency will grant:

- free entrance to the competition
- free rehearsal time in a private rehearsal room - max. 2 hours (due to availability – book as soon as possible)

For more information: www.flicornodoro.it



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FINAL CONDITIONS

The Organizers and the Artistic Direction reserve the right to consider unusual cases and to find proper solutions for the good result of the Competition.

Any complaints regarding the Competition regulation should be made to the "Foro di Rovereto" (TN) and the Italian text will be taken into consideration.

The enrolment to the "Flicorno D'Oro" - XXI International Band Competition of Riva del Garda implies the acceptance of the above conditions and rules.

For the Organizers

The President

Tiziano Tarolli

The Artistic Direction

Marco Somadossi

