

FLICORNO
D'ORO

CONCORSO BANDISTICO INTERNAZIONALE
INTERNATIONAL BAND COMPETITION
INTERNATIONALER BLASORCHESTERWETTBEWERB

26 EDITION
RIVA DEL GARDA
27 > 29.03.2026

REGULATION

Organizers

Organizers

Flicorno D'Oro Association
Corpo Bandistico Riva del Garda
Trentino Bands Federation

**Artistic
Direction**

Marco Somadossi

ASSOCIAZIONE FLICORNO D'ORO

Viale della Liberazione 7

38066 Riva del Garda / Tn / Italy

www.flicornodoro.it

info@flicornodoro.it

Announcement Categories

5 Categories are foreseen:

Excellence Category

Superior Category

First Category

Second Category

Third Category

The competition is open to all kind of amateur's wind bands regardless of the number of their musicians; each ensemble can have professional musicians in a number not exceeding 10% of the total number of the wind band members.

Under professional musicians is to understand teachers of Conservatory, Music School or Academy and orchestra or music band players with a contract of at least 12 months. The organizer is entitled to check the identity of each band member at any time during the whole competition.

The responsibility for each declaration regarding the participants is up to the president of the association / band.

Only wind and percussions instruments or instruments requested in the score are allowed. Every change to the written band instrumentation must be submitted to the artistic direction.

Each participating group must perform:

1) the category **compulsory piece** on an original score; compulsory pieces will be published in July 2025

2) a **piece of own choice** from the list published on www.fli-cornodoro.it. Pieces, that do not occur on this list must be submitted to the artistic direction.

Preceding its contest performance each ensemble is entitled to play a warm-up piece not exceeding 3 minutes, which will not be evaluated by the Jury.

Wind bands taking part in the category **Excellence** – must perform a programme - including the warm-up, the compulsory piece and the piece of own choice – with an effective playtime of a maximum of 45 minutes and their stay on the stage must not exceed 50 minutes.

Wind bands taking part in the categories **Superior** and **First** – must perform a programme - including the warm-up, the compulsory piece and the piece of own choice – with an effective playtime of a maximum of 40 minutes and their stay on the stage must not exceed 45 minutes.

Wind bands taking part in the categories **Second** and **Third** – must perform a programme - including the warm-up, the compulsory piece and the piece of own choice – with an effective playtime of a maximum of 30 minutes and their stay on the stage must not exceed 35 minutes.

A penalty is foreseen for those who exceed the time allowed. The jury secretary has a stopwatch and will check the time between the first musician on the stage and the last musician leaving the stage.

Application

The enrolment fee for each participating band is € 500.00 and does not include the scores of the compulsory and the piece of own choice.

The registration fee includes:

- . participation in the competition
- . participation in all activities, availability of cloakroom, warm-up stage, intonation and concentration room before the competition
- . free entry to the opening and awards ceremony
- . evaluation form and participation diploma
- . prizes if won
- . official program of the competition
- . on-site support from the Flicorno d'Oro team
- . stage set up with the large percussion instruments required for the compulsory piece

The registration fee **DOES NOT include:**

- the rehearsal room
- free entry to the competition

These benefits are reserved for ensembles who book their stay through our agency Onthego.

The enrolment fee

has to be sent by bank transfer to:

Flicorno d'Oro

Bank details:

CASSA RURALE ALTO GARDA
VIA DAMIANO CHIESA 10/A
38066 RIVA DEL GARDA TN
IT BBAN V 08016 35320 000002145971
EU IBAN IT76 V080 1635 3200 0000 2145 971
Codice BIC CCRIT2T04A

by **30 November 2025** together with the **application form** and following documentation:

- . artistic biography of the wind band;
- . artistic curriculum of the conductor;
- . a recent recording.

PLEASE NOTE

that the competition will be held **from Friday 27 March to Sunday 29 March 2026.**

After the official confirmation and **until 15 February 2026** the registration must be completed with:

- . a photo of the band (possibly lined-up as for a concert) as an .jpg file;
- . 5 (five) original copies only of the score of the piece of own choice. The organizers will not be held responsible for photocopied scores. After the competition, four original scores will be returned to the bands, a copy will be kept by the organizers.

Before 15 March 2026 one must send:

- . a stage plan of the band with number of chairs and music stands in each row.
- . registration of each musician with personal data and the instrument played (the form will be sent you per mail). Please advise if any musician are professional.

Conditions of participation

The artistic direction decides which bands are admitted to the competition. Wind bands will be informed about the selection's results in writing form by **15 January 2026**.

The order of performances within the category will be determined by the artistic direction on the base of technical and organizational or artistic reasons. **Please note that the competition will start on Friday 27 March 2026.**

A conductor is not allowed to conduct more than one band in the same category, while a band can be conducted by two different conductors. A conductor is allowed to conduct two bands only if these are competing in different categories. The members of a participating band are not allowed to perform in other formations taking part in the competition in the same category.

Any change regarding the musicians will be taken into consideration by the artistic direction and by the president of the jury only if communicated in writing at the latest before the beginning of the competition (27 March 2026).

If the number of participants in a single category is not sufficient, the organizers may cancel that category.

All rights of further use of films, videos, photographs and sound recordings taken during the competition are reserved to the organizers. The organizers are not responsible for any accident to persons or things during their journey or during the competition.

Travel and accommodation costs are at the expense of the participating wind bands. In occasion of the Flicorno d'Oro our association has reached an agreement with some hotels that offer special rates compared to the currently quoted price list. The hotels are informed about the competition program and can meet all needs. **Booking the stay through the travel agency Onthego will grant some advantages, which include free entrance to the competition and a rehearsal room.**

Jury and adjudication

The jury is composed of internationally recognized band music experts.

Each performance will be given a maximum of 100/100 points following these criteria:

1. Tuning
2. Quality and balance of the sound
3. Technique and articulation
4. Rhythmic and ensemble playing
5. Dynamics and phrasing
6. Interpretation

The jury will judge the conduction separately.

The task of the jury is subjected to internal rules. The judgement of the jury is to be considered final and no appeal can be made.

If a band exceeds the maximum performance time allowed and/or its stay on stage, 0,01 points will be deducted from the final score for each extra second.

The wind bands which are not present at the established time without any valid justification will be excluded from the competition.

The results will be announced at the end of the competition.

Prizes

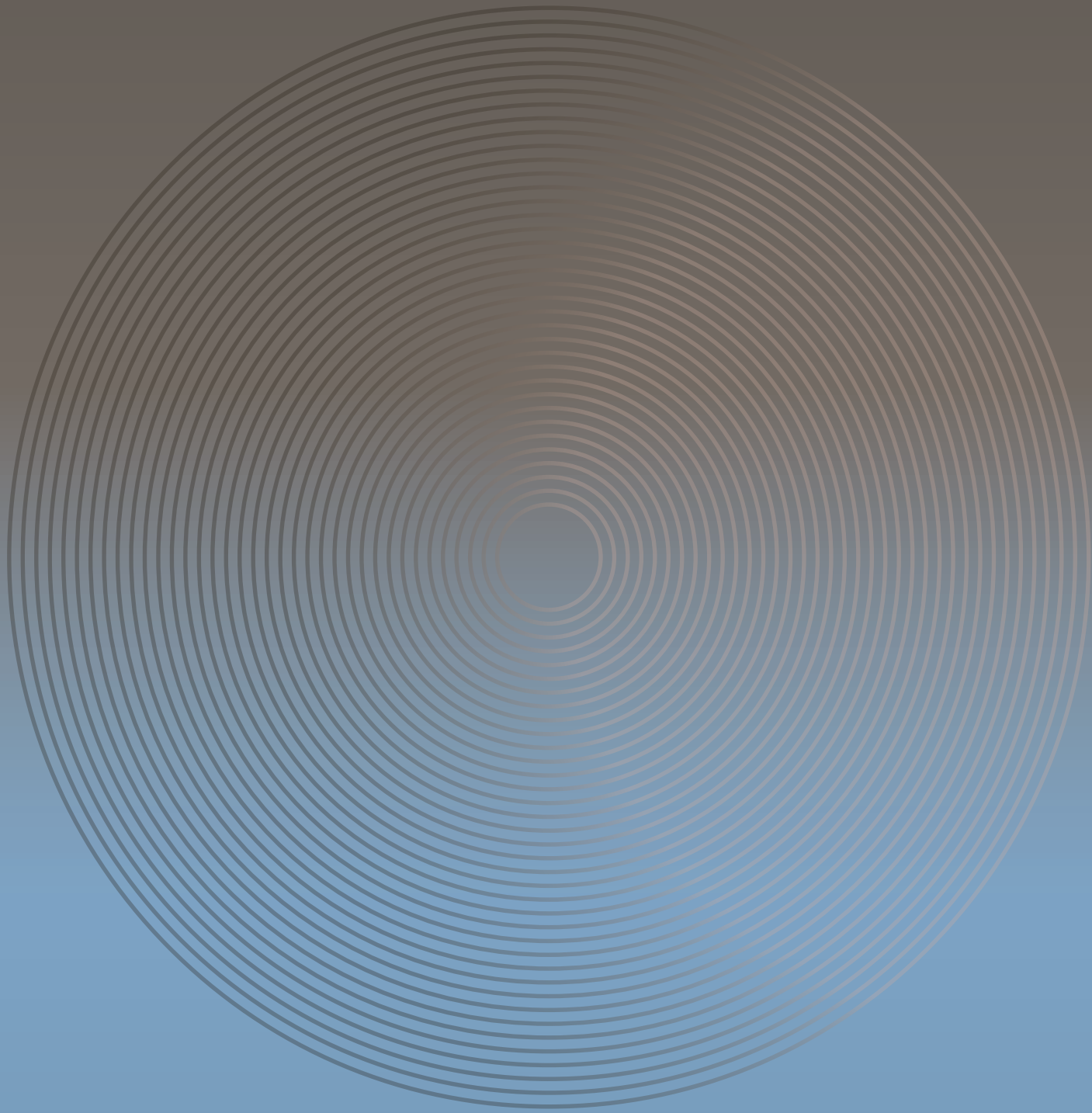
In each category a score classification will be drawn up. The band with the highest score will be awarded the title of category winner and the first three classified in each category will be awarded with a music instrument provided by **Yamaha Music Europe**.

All wind bands will receive a **participation certificate**.

The band with the highest score over 90/100 points will be awarded the overall **Flicorno d'Oro trophy**.

The organisers may award further prizes for outstanding performances or for conductors with artistic skills.

The presence of two representatives for each participating band is required at the award ceremony, they will receive the certificate of participation, the score card for each piece and criterion, and any prizes. In case of absence, the organization of the competition will send the material at the expense of the ensemble self.



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