



**FLICORNO
D'ORO**

**XXII International Band Competition
Riva del Garda, 3rd – 5th April 2020**

Organizers

Flicorno D'Oro Association
Corpo Bandistico Riva del Garda
Trentino Bands Federation

Artistic Direction

Marco Somadossi



Flicorno d'Oro

XXII Concorso bandistico internazionale
Riva del Garda
3rd - 5th April 2020

ANNOUNCEMENT

CATEGORIES

5 CATEGORIES are foreseen:

EXCELLENCE CATEGORY
SUPERIOR CATEGORY
FIRST CATEGORY
SECOND CATEGORY
THIRD CATEGORY

and out of competition

OPEN CATEGORY

The competition is open to all kind of bands regardless of the number of their musicians. The bands must be composed of amateurs, but each band can have professional musicians in a number not exceeding 10% of the total number of the ensemble members.

Under professional musicians is to understand: conservatory or music academy teachers, permanent staff members or under a minimum 12 month-period contract by bands or professional orchestras. The Organizer is entitled to check the identity of each band member at any time during the whole competition.

The responsibility for each declaration regarding the participants is up to the president of the association / band.

Only wind and percussions instruments or instruments requested in the score are allowed. Every change to the written band instrumentation must be submitted to the Artistic Direction.



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Each band in competition must perform:

1) the chosen category compulsory piece on a original score:

EXCELLENCE CATEGORY:

Hardy Mertens, **REQUIEM FOR A FUTURE WAR**, HAFABRA Music, dur. 18:00

SUPERIOR CATEGORY:

Vincent Persichetti, **DIVERTIMENTO FOR BAND**, Oliver Ditson Company (Theodore Presser), dur. 11:10

FIRST CATEGORY:

Daniele Carnevali, **INTERMISSIONS**, Scomegna, dur. 9:00

SECOND CATEGORY:

André Waignein, **THE BOX OF PANDORA**, Tierolff, dur. 9:30

THIRD CATEGORY:

Filippo Ledda, **SPARKLES OF JOY**, Scomegna, dur. 5:45

2) a piece of own choice from the list published on www.flicornodoro.it. Pieces, that do not occur on this list must be submitted to the Artistic Direction.

Preceding its contest performance each band is entitled to play a warm-piece not exceeding 3 minutes, which will not be evaluated by the Jury.

Bands taking part in the category **Excellence** – must perform a programme - including the warm-up, the compulsory piece and the piece of own choice – with an effective playtime of a maximum of 45 minutes and their stay on the stage must not exceed 50 minutes.

Bands taking part in the categories **Superior** and **First** – must perform a programme - including the warm-up, the compulsory piece and the piece of own choice – with an effective playtime of a maximum of 40 minutes and their stay on the stage must not exceed 45 minutes.

Bands taking part in the categories **Second** and **Third** – must perform a programme - including the warm-up, the compulsory piece and the piece of own choice – with an effective playtime of a maximum of 30 minutes and their stay on the stage must not exceed 35 minutes.

A penalty is foreseen for those who exceed the time allowed. The jury secretary has a stopwatch and will check the time between the first musician on the stage and the last musician leaving the stage.



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OPEN CATEGORY

In the **open category**, bands receive privately and outside of the competition a written assessment by the Jury. The positive artistic and technical aspects of the ensemble are taken into consideration and suggestions will be given.

The participation in this category involves also an assignment judgement, so that the bands can see how their standard relates in terms of the 5 Flicorno d'Oro categories. Bands taking part in the **open category** must perform two pieces of their own choice based on an original score, one of it must be an original band composition.

Preceding its performance each band is entitled to play a warm-piece not exceeding 3 minutes.

The programme - including the warm-up and the two pieces - must have an effective playtime of a maximum of 25 minutes and their stay on the stage must not exceed 30 minutes.

For the **open category** the jury will give a written judgement by the following criteria: tuning, quality and balance of the sound, technique and articulation, rhythmic and ensemble playing, dynamics and phrasing, interpretation.

At the end of the open category performances, for each of the participating bands, there will be a meeting with the jury to deepen, discuss and confront their observations. At the 20-minutes long meeting can participate two people per band (the conductor and one of his collaborators) and must be booked at the time of registration.

No prizes are foreseen in this category



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APPLICATION

The enrolment fee is Euro 300- for each participating band and doesn't include the scores of the compulsory piece and the piece of own choice; the fee has to be sent to

FLICORNO D'ORO
VIALE DELLA LIBERAZIONE 7, P.O. BOX 54
I - 38066 RIVA DEL GARDA TN

Our bank details:

CASSA RURALE ALTO GARDA
VIA DAMIANO CHIESA 10/A
38066 RIVA DEL GARDA TN

IT BBAN V 08016 35320 000002145971
EU IBAN IT76 V080 1635 3200 0000 2145 971
Codice BIC CCRTIT2T04A

by **15th November 2019** together with the application form and the following documentation:

- an artistic biography of the band;
- the artistic curriculum of the conductor;
- a recent recording;

After the official confirmation and until **31st January 2020** the registration has to be completed with:

- a photo of the band (possibly lined-up as for a concert) as an .jpg file;
- 5 (five) original copies only of the score of the **piece of own choice** (3 copies of each piece only in the open Category). The organizers will not be held responsible for photocopied scores. After the competition, four original scores will be returned to the bands, a copy will be kept by the organizers;
- a stage plan of the band with number of chairs and music stands in each row.

Before **27th March 2020** one must send:

- online registration of each musician with personal data and the instrument played (MUSICIAN FORM available on the official website www.flicornodoro.it). Please advise if any musician plays as professional.



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CONDITIONS OF PARTICIPATION

- a) The Artistic Direction decides which bands are admitted to the competition. Bands will be informed about the selection's results in writing form by **31st January 2020**. In case of rejection the enrolment fee will be fully refunded.
- b) The order of performances within the category will be determined by the Artistic Direction on the base of technical and organizational or artistic reasons.
- c) A conductor is not allowed to conduct more than one band in the same category, while a band can be conducted by two different conductors. A conductor is allowed to conduct two bands only if these are competing in different categories. The members of a participating band are not allowed to perform in other formations taking part in the competition in the same category.
- d) Any change regarding the musicians will be taken into consideration by the Artistic Direction and by the President of the Jury only if communicated in writing at the latest before the beginning of the competition (27th March 2020).
- e) If the number of participants in a single category is not sufficient, the Organizers may cancel that category.
- f) All rights of further use of films, videos, photographs and sound recordings taken during the competition are reserved to the Organizers.
- g) The Organizers are not responsible for any accident to persons or things during their journey or during the competition.
- a) Travel and accommodation costs are at the expense of the participating bands. In occasion of the Flicorno d'Oro our Association has reached an agreement with some hotels that offer special rates compared to the currently quoted price list. The hotels are informed about the competition program and are able to meet all your needs. If you book your stay through the travel agency Rivatour you will be entitled to some advantages, which include free entrance to the competition. See **HOTEL INFORMATION**.



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JURY AND ADJUDICATION

- a) The Jury is composed of internationally recognized band music experts.
- b) Each performance will be given a maximum of 100/100 points by each member of the Jury assessed by the following criteria:
 - 1. Tuning
 - 2. Quality and balance of the sound
 - 3. Technique and articulation
 - 4. Rhythmic and ensemble playing
 - 5. Dynamics and phrasing
 - 6. Interpretation

The Jury will also judge the conduction separately.
The task of the Jury is subjected to internal rules.

- c) The judgement of the jury is to be considered final and no appeal can be made.
- d) If a band exceeds the maximum performance time allowed and/or its stay on stage, 0,05 points will be deducted from the final score for each extra second.
- e) The bands which are not present at the established time without any valid justification will be excluded from the competition.
- f) The results will be announced at the end of the Competition.

For the **open category** the jury will give a written judgement by the following criteria: tuning, quality and balance of the sound, technique and articulation, rhythmic and ensemble playing, dynamics and phrasing, interpretation. The participation in this category involves also an assignment judgement, so that bands can recognize their level in comparison with the five Flicorno d'Oro categories. No prizes are foreseen in this category.



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PRIZES

- a) In each of the following categories a score classification will be drawn up. The band with the highest score will be awarded the title of category winner and will be given the price consisting in instruments provided by **Yamaha Music Europe** for the following value:

| | 1 st place |
|---------------------|-----------------------|
| Excellence Category | Euro 4.000 |
| Superior Category | Euro 3.500 |
| First Category | Euro 3.000 |
| Second Category | Euro 2.500 |
| Third Category | Euro 2.000 |

- b) the second and third prize winner will receive instruments for the following value:

| | 2 nd place | 3 rd place |
|---------------------|-----------------------|-----------------------|
| Excellence Category | Euro 1.500 | Euro 1.000 |
| Superior Category | Euro 1.250 | Euro 750 |
| First Category | Euro 1.000 | Euro 600 |
| Second Category | Euro 750 | Euro 500 |
| Third Category | Euro 600 | Euro 400 |

- c) All bands will receive a participation certificate;
- d) The band with the highest score over 90/100 points will be awarded the overall Flicorno d'Oro trophy.
- e) The organisers may award further prizes for outstanding performances or for conductors with particular artistic skills.
- f) The results will be announced at the end of the Competition; please notice that one person for band has to assist the prize giving ceremony otherwise the prizes will be sent by post at your costs.
- g) Starting from the 2020 edition, the organizing committee will award the "Flicorno d'Oro Ranking Cup" prize to the band that has reached the highest score in the ranking of the Flicorno d'Oro. A special recognition to the orchestra that takes into consideration the number of participations and level parameters.



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APPLICATION FORM

Name of the band _____
Address of the band _____
Telephone _____ Fax _____ e-mail _____

Conductor's name and surname _____
Telephone _____

Chairman's name and surname _____

COMPETITION:

| CATEGORIES | NUMBER OF PARTICIPANTS |
|----------------------|------------------------|
| Excellence _____ | Second Category _____ |
| Superior _____ | Third Category _____ |
| First Category _____ | |

PIECE OF OWN CHOICE

| Composer | Title | Duration | Editor |
|----------|-------|----------|--------|
| _____ | _____ | _____ | _____ |

OUT OF COMPETITION:

| CATEGORY | NUMBER OF PARTICIPANTS |
|---------------------|------------------------|
| Open Category _____ | |

PIECES OF OWN CHOICE

| Composer | Title | Duration - Editor | Genre * |
|----------|-------|-------------------|---------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

* original band composition, transcription, arrangement, or other

ENCLOSURES

TO SEND WITHIN THE 15th NOVEMBER 2019

- Biographies of the band
- Artistic curriculum of the conductor
- Recent recording
- Copy of the payment of the enrolment fee

TO SEND WITHIN THE 31st JANUARY 2020

- Band's photo as an .jpg file
- 5 original copies of only the scores of the piece of own choice (of both pieces only in the Free Category)
- Band's plan on the stage

TO SEND WITHIN THE 27th MARCH 2020

- Online registration (with the online application form) of the musicians with complete list of personal data and instrument of each musician. Please advise if any musician plays as professional.

We fully accept all the conditions described in the announcement.

Data Protection information according to Italian legislative decree 675/96.

In accordance with paragraph 10 of the decree 675/96 please note that all data collected will be used exclusively to ensure the maximum organisation of the competition. If you wish to inspect your rights, you may, at any time, contact the data holder (Associazione Flicorno d'Oro) as prescribed by article 13 of the same decree.

Place and date _____
the Conductor _____ the President _____

Please mail to:

FLICORNO D'ORO

VIALE DELLA LIBERAZIONE 7 - C.P. 54 - I-38066 RIVA DEL GARDA TN

Fax +39 0464 023828 - e-mail: info@flicornodoro.it



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STAGE PLAN

NAME OF THE BAND: _____

Please sketch your stage plan below including chairs and music stand position.

← 12 mt

← 8 mt

Conductor

No. of chairs required _____

Date _____

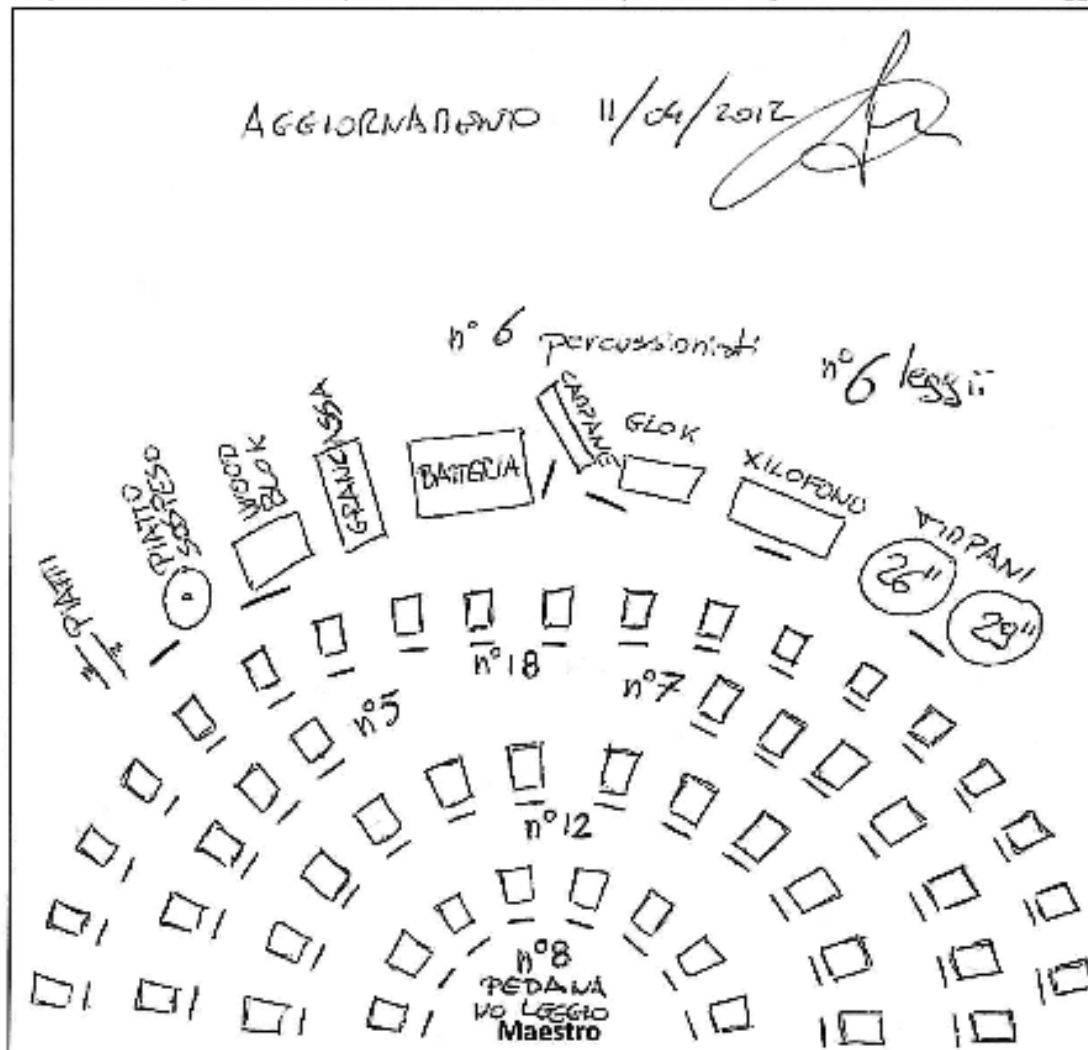
No. of music stands required _____

Please note that three helpers from your band (5 for the first, superior and excellence category) must assist in setting the stage for your performance.

Example:

COMPLESSO BANDISTICO CORPO FUSICALE G. VERDI DI CONDINO

Segnate la disposizione sul palco della banda, comprese sedie, pedana del maestro e leggio.



N. di sedie richieste 50

N. di leggio richiesto 56



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GENERAL INFORMATION

- b) The Competition will take place in Riva del Garda in the Sala Garda of the Palazzo dei Congressi; the other side events - parades, concerts, expositions - will take place in Riva del Garda and in other places of Garda Trentino. Participating groups will receive a detailed programme schedule.
- c) The entrance to the competition is subjected to a charge. If you book your stay through the Agenzia Rivatour - Incoming Travel Agency you will be entitled to some advantages, which include free entrance to the competition.



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HOTEL INFORMATION

For the Flicorno d'Oro our Association has reached an agreement with some hotels that can offer special rates compared to the currently quoted price list.

Please book through:

| | | |
|---|---|--|
|  | RIVATOUR Riva del Garda Fierecongressi | Incoming Travel Agency Parco Lido I 38066 Riva del Garda (TN) Tel. + 39 0464 570370 Fax + 39 0464 555184 info@rivatour.it - www.rivatour.it |
|---|---|--|

The booking through our agency will grant:

- free entrance to the competition
- free rehearsal time in a private rehearsal room - max. 2 hours (due to availability – book as soon as possible)

For more information: www.flicornodoro.it



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FINAL CONDITIONS

The Organizers and the Artistic Direction reserve the right to consider unusual cases and to find proper solutions for the good result of the Competition.

Any complaints regarding the Competition regulation should be made to the "Foro di Rovereto" (TN) and the Italian text will be taken into consideration.

The enrolment to the "Flicorno D'Oro" - XXII International Band Competition of Riva del Garda implies the acceptance of the above conditions and rules.

For the Organizers

The President
Tiziano Tarolli

The Artistic Direction
Marco Somadossi

