

Bert Appermont

ITA

Bert Appermont è nato a Bilzen, in Belgio, il 27 dicembre 1973. Nel 1998 ha completato i suoi studi con un doppio diploma di Master of Music presso il Lemmens Institute di Leuven. Basandosi sui suoi successi nell'educazione musicale e nella direzione d'orchestra, ha conseguito un master in design musicale per film e televisione presso la Bournemouth Media School in Inghilterra.

Come compositore ha scritto 2 musical, 2 sinfonie, un'opera e un oratorio e più di 100 brani per orchestra di fiati, coro e orchestra sinfonica.

Nel 2006 la sua composizione Fantasia per la Vita e la Morte ha vinto il primo premio al prestigioso concorso di composizione di Torre Vieja, Spagna. Nel 2010 ha scritto la sua prima opera Katharina von Bora, che è stata eseguita con successo in anteprima nel famoso Gewandhaus di Lipsia dalla Sächsische Bläserphilharmonie con solisti e coro.

In collaborazione con Graham Reilly, ha scritto le musiche per oltre 45 ore di Prime TV & Film Productions. Gli è stata commissionata una serie TV in 20 parti per la BBC - "Reel History of Britain" - la cui colonna sonora è stata eseguita e registrata dalla BBC Philharmonic Orchestra.

Ha raggiunto una notevole reputazione come direttore ospite sia in Belgio che all'estero.

Ha diretto rinomate orchestre come la Tokyo Kosei Wind Orchestra, la Feroci Philharmonic Winds (Bangkok), la Royal Symphonic Band dell'aeronautica belga, la Willem Friso Military Band e la Danish Concert Band.

Le sue opere sono state eseguite in tutto il mondo e quasi tutte le sue composizioni sono state registrate su CD e DVD.

EN

Bert Appermont was born in Bilzen, Belgium, on the 27th of December 1973. In 1998 he completed his studies with a double Master of Music certificate at the Lemmens Institute in Leuven. Building upon his accomplishments in music education and conducting, he achieved a master's degree in music design for Film & television at the Bournemouth Media School in England.

As a composer he has written 2 musicals, 2 symphonies, an opera and an oratorium and more than 100 pieces for wind orchestra, choir, and symphony orchestra.

In 2006, his composition Fantasia per la Vita e la Morte won the first prize in the prestigious composition contest of Torre Vieja, Spain. In 2010, he wrote his first opera Katharina von Bora, which was successfully premiered in the famous Gewandhaus in Leipzig by the Sächsische Bläserphilharmonie with soloists and choir.

In cooperation with Graham Reilly, he has scored the music for over 45 hours of Prime TV & Film Productions. He was commissioned for a 20-part TV Series for the BBC - 'Reel History of Britain' – of which the soundtrack was performed and recorded by the BBC Philharmonic Orchestra.

He has built up a remarkable reputation as a conductor guesting in both his native Belgium and abroad. He has conducted renowned orchestra's such as the Tokyo Kosei Wind Orchestra, the Feroci Philharmonic Winds (Bangkok), The Royal Symphonic Band of The Belgian Air Force, the Willem Friso Military Band and the Danish Concert Band.

His works have been performed all over the world, and nearly all his compositions have been recorded on CD and DVD.

DE

Bert Appermont wurde am 27. Dezember 1973 in Bilzen, Belgien, geboren. 1998 schloss er sein Studium mit einem doppelten Master of Music-Zertifikat am Lemmens Institute in Leuven ab. Aufbauend auf seinen Leistungen in Musikpädagogik und Dirigieren erwarb er einen Master-Abschluss in Musikdesign für Film & Fernsehen an der Bournemouth Media School in England.

Als Komponist hat er 2 Musicals, 2 Sinfonien, eine Oper und ein Oratorium und mehr als 100 Stücke für Blasorchester, Chor und Sinfonieorchester geschrieben.

2006 gewann seine Komposition Fantasia per la Vita e la Morte den ersten Preis beim renommierten Kompositionswettbewerb von Torrevieja, Spanien. 2010 schrieb er seine erste Oper Katharina von Bora, die im berühmten Gewandhaus in Leipzig von der Sächsischen Bläserphilharmonie mit Solisten und Chor erfolgreich uraufgeführt wurde.

In Zusammenarbeit mit Graham Reilly hat er die Musik für über 45 Stunden von Prime TV & Film Productions komponiert. Er wurde für eine 20-teilige TV-Serie für die BBC – „Reel History of Britain“ – beauftragt, deren Soundtrack vom BBC Philharmonic Orchestra aufgeführt und aufgenommen wurde.

Als Gastdirigent hat er sich sowohl in seiner Heimat Belgien als auch im Ausland einen bemerkenswerten Ruf erworben. Er dirigierte renommierte Orchester wie das Tokyo Kosei Wind Orchestra, die Feroci Philharmonic Winds (Bangkok), die Royal Symphonic Band of the Belgian Air Force, die Willem Friso Military Band und die Danish Concert Band.

Seine Werke werden auf der ganzen Welt aufgeführt und fast alle seine Kompositionen werden auf CD und DVD aufgenommen.